



"Intensity" by Mel Forman

©2000

September 2001 Online Edition

The VIEW Finder

Sierra Club

Photography Section

San Diego Chapter

Mel Forman talks about

"Wildlife in Everglades National Park"

**When: Thursday, September 13,
7:00 PM Where: Tierrasanta
Community Swimming Pool
11238 Clmnt. Mesa Blvd.**

*(Two miles east of I-15, on the left. Go
to the Pool Building, look for entrance
on street level. It is to the left of the
center stairs.)*

Mel tells it this way:

"At age 10 I picked up my mother's "Autograph Folding Kodak" and have been "bitten" by photography ever since. My first serious camera was a 4x5 Speed Graphic. It took 2-1/2 years on a waiting list during the Second

World War to obtain.... Maybe that is where my "patience," waiting for the right shot, came from.

I owned "Forman Studios," a baby home portrait studio, for 25 years. "During that time I always engaged in personal 35 mm photography.



“500MM Lens” by Mel Forman
©2000

Around 1970 I acquired my first “long lens,” a 560 mm *f*/5.6. It was that lens and its capabilities that introduced me to long lenses. It is my main thrust into photography. I enjoy the intimacy that a very long lens affords us. It reveals details that the naked eye can’t possibly discern. That lens is still in my possession and is as good as it was over 30 years ago.

I belonged to the Detroit Photo Guild for many years, competing in many categories, but primarily “Nature.”

Moving to San Diego in 1979, I photographed the zoo animals, trying to make the images look like the animals were still in the wild. I still “shoot” them.

Between travel photos and zoo photography I have amassed thousands of images. I am presently a member of the Photo Naturalist Camera Club.

I have had the good fortune to have won two 1st place ribbons, a third

place, many Honorable Mentions and Acceptances at the Del Mar Fair, along with other awards in San Diego Photography Club competitions.”

Message from the Chair

An increasing number of SCPS members are adding “digital” to their repertoire of photographic skills. Great! Maybe you are wanting to join in but need a starting point. May I offer humble suggestions?

Here are some “best bets” I’ve learned with my group of digital photo buddies. Printer: Epson 1280 (avoid Epson Premium Super Glossy paper). Slide scanners: Nikon Group. Flatbed scanners: Epson Group. Computer RAM, 256-512. OS: Windows 98 Ver.2. Optimize scans for printing and web sharing with Adobe Photoshop Version 6.

To reduce your software expenses 50-75% (buy Photoshop 6 @ \$285 instead of \$799) shop at Graduate Ltd., 9353 Clairemont Mesa Blvd., Suite J, San Diego, CA, (858) 569-5995.

You will need a student ID card available for 50 cents from the Metro Career Center, 8401 Aero Drive, San Diego, CA, Tel: (858) 627-2545. You need not be a student to get the card, but they have wonderful free classes for all this digital stuff.

Steve Cirone

Activities

September 8: The Studio Portrait Workshop is FULL

Leader: Steve Cirone
(858) 279-1248

Off-road trip to Sandstone Canyon, Anza-Borrego

Leaders: Karl Grobl (858) 689-1963 and Carlo Terlizzi (760) 492-8610.

Note: off-road vehicles with winches only; no SUVs or cars. We will truckpool for this outing.

October 13: Whelan Ranch Bird Sanctuary in Oceanside

Leader: Pat Cubel (760) 439-8766
The lake is very large and there are many chances for water reflections and some old barns and an old rundown home that are actually picturesque. The area is surrounded by the hills of Camp Pendleton.

This will be a good time to shoot since the migratory birds are cruisin’ through. Pat has spotted owls, finches, hummingbirds, hawks, several varieties of ducks, herons, egrets, swallows, robins, blue birds, ravens, and geese.

We will most likely meet at Pat’s home and carpool to the ranch. It is actually only about one mile from Pat’s home. The sun gets harsh at mid day, so we will probably shoot early afternoon through sunset.

After we shoot we can head home or go to dinner at a little restaurant in Oceanside. We may, also, cook burgers and dogs at Pat’s backyard firepit.

October: Spiders in Balboa Park
 Leader: Neal Burstein
 (619) 584-7172

Also in October: Zion National Park (possibly also first week of November)
 Potential leader: Lindsey Martin
 Alternate: Yosemite National Park

November: Day of the Dead, Laguna Chapala Monarcas, Michoacan, Mexico
 Leaders: Karl Grobl
 (858) 689-1963, Carlo Terlizzi
 (760) 492-8610 and Carol Martinelli (858) 487-3317
 (camartinelli@earthlink.net)

Rainbow Basin (just outside of Barstow)
 Leader: Carol Murdoch
 (619) 463-1279

December 8: Christmas Party
 Hosted by Robin and Blair Francis at their Pt. Loma home

Night Photo Crawl
 Leader: Ken Rockwell
 (858) 453-2099
 (Ken, tell us more about this!)

Website source for the complete activities schedule:
<http://www.sdphotoclub.com>

Calendar _____

September 13 at 7 p.m.
“Wildlife of Everglades National Park” presented by Mel Forman
 Tierrasanta Community Swimming Pool, 11238 Clairemont Mesa Blvd.

Hot Flashes _____
Z...!

Quote: “Both the grand and the intimate aspects of nature can be revealed in the expressive photograph. Both can stir enduring affirmations and discoveries, and

can surely help the spectator in his search for identification with the vast world of natural beauty and the wonder surrounding him.” --Ansel Adams

Member’s work selected for the 2001 Del Mar Fair Exhibition of Photography:
 Jo Ann Ginepra - Hon. Mention



“Just Waiting” Mel Forman ©2000

MOPA Exhibit: July 29 - Oct. 21
Navigating by Light, Philipp Scholz Ritterman’s photographs using urban lighting, firelight and moonlight to illuminate his subjects.

SD Natural History Museum lecture & booksigning: October 8 at 7 p.m.
 Embark on a visual journey with internationally acclaimed landscape and nature photographer Art Wolfe through California’s beautiful and diverse natural landscapes captured through the vivid images of his new book, *California*. To register phone (619) 232-3821 ext. 203 or visit www.sdnhm.org

The VIEW Finder: Please have your submission to the Editor by the 21st of the month. If you would like to receive a soft copy edition, please send your e-mail address to Tony Mournian mournian@acusd.edu

Volunteers/Officers _____

Chair: Steve Cirone
 (858) 279-1248 photoloco@juno.com
Membership: Everett Mehner
 (619) 232-9271 ecmehner@home.com
Treasurer: Leo Holland
 (858) 455-1033
Advertising: Karl Grobl
 (858) 689-1963 karl@karlgrobl.com
Webmaster: Ken Rockwell
 (858) 453-2099 ken@kenrockwell.com
Program: Karl Grobl
 (858) 689-1963 karl@karlgrobl.com
Activities: Ken Rockwell
 (858) 453-2099 ken@kenrockwell.com
Hospitality: Karen LeCates
 (619) 523-5307 clecatess@sdg.com
Refreshments: Robin & Blair Frances
 (619) 222-4566 BlairF5@home.com
Technical Guru: Wendell Glen
 (619) 696-6615
Editor: Carolyn Barkow
 (619) 697-4969 itzmee@home.com

Our Sponsors _____

Special thanks to these photo businesses for supporting the Sierra Club Photography Section. Please support them, too!

Camera Exposure
 2703 Adams Avenue
 (619) 640-5300

Chrome (two locations)
 2345B Kettner or
 6150 Lusk Blvd. # B104
 233-3456 or 452-1500

Chromacolor
 1953 India Street
 (619) 232-9900
www.chromacolor.com

George's Camera
 3837 30th Street
 San Diego, CA 92104
 (619) 297-3544

Nelson Photo Supplies
 1909 India Street
 234-6621

Watts Color Lab
 8624 Cuyamaca St, Ste C
 Santee, CA 92071
 (619) 631-6348



“Aninga” by Mel Forman ©2000

VIEW Finder: have your submission to the Editor by 21st of the month. If you would like to receive an e-mail edition in addition to the hard copy edition, please give your e-mail address to the Membership Chair.

The Photography Section of the San Diego Chapter of the Sierra Club is a group of hobbyist-photographers of all levels who meet to learn more about photography and its applications in natural settings. Meetings generally feature a speaker from

the local photographic community.

We meet on the second Thursday of each month at the Tierrasanta Community Swimming Pool, 11238 Clairemont Mesa Blvd. (Two miles east of I-15, on the left. Go to the Pool Building, look for entrance on street level. It is to the left of center stairs.) Meetings start promptly at 7:00 p.m.

We welcome new members! To join, pick up a membership application at any of the meetings, call Everett Mehner at 619-232-9271 to request an application or

*send your name, address, telephone number, and check to the address below. Annual membership is \$12 and includes a subscription to **The VIEW Finder.***

Sierra Club Photography Section
c/o Everett Mehner
2510 Horton Avenue
San Diego, CA 92101-1350

Please check your mailing label for subscription expiration. An asterisk indicates your last issue. Please renew before expiration. We do not bill.

Thank you for your membership.