



THE VIEW FINDER



SIERRA CLUB

PHOTOGRAPHY SECTION

SAN DIEGO CHAPTER

MAY 2009

DONNA COSENTINO

Following Your Bliss; On the Road to Discovery with Donna Cosentino

May 21, 2009 7pm at the Wesley Palms Center

Donna first picked up a camera when she took a college photography class in 1971. While watching the magic of the print reveal itself in the developing tray her future became clear. Since that time she has been fully engaged in the world of photography. For several years she worked as a photojournalist at the Times Advocate, a mid-sized daily newspaper in San Diego County. She has taught college level photography for over twenty years and is a tenured full-time Associate Professor of Photography at Palomar Community College in San Marcos, Ca. Donna volunteers her time to several organizations including as a docent at the Museum of Photographic Arts in San Diego. She managed the photography competition at the San Diego County Fair for ten years, and she was director of The Photographer's Gallery in Escondido for four years, curating numerous exhibitions by regional photographic artists. For more than ten years Donna has lead photography workshops to such places as the Central Coast, Owens Valley, the Eastern Sierras and Death Valley through her company, Photographic Explorations. For more on her workshops go to:

<http://www.photographicexplorations.com>

She resides in Escondido, California and is represented by the Ordover Gallery in Solana Beach, CA

Donna works with a 4x5 Field camera and a twin lens 2 1/4 x 2 1/4 camera and makes gelatin silver prints in her home darkroom. She also uses a Nikon F3 with black and white transparency film and creates monochrome pigment prints on Japanese Cloud Dragon (mulberry) paper.

Donna's landscape and botanical images seek to express the spirit of each subject to which she brings her attention while striving to create a deeper connection with self. Of her photography she says,

"Photographing in black and white allows a very personal interpretation of memory and meaning and encourages reflection in a unique and emotional way.

It is often said that the goal is not the destination, it is the journey. It is the traveling through time and space...the absorption of what you encounter, what you learn. But what is the goal of the journey? I believe the goal of the journey is to discover oneself. Joseph Campbell said "The goal of life is to make your heartbeat match the beat of the Universe, to match your nature with Nature."

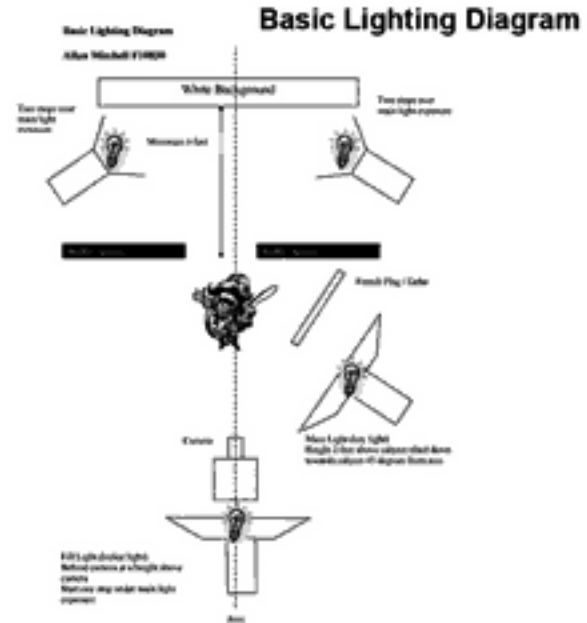
My quest is to touch that place of inner stillness where my nature and Nature are matched. To photograph how that feels is, as Campbell would say, my 'bliss'."

CONTACT DONNA AT: DONNACOSENTINO@SBCGLOBAL.NET





Congrats to our president, Jonathan Fennell, who had an image accepted into the Ordover Gallery's "The Best of Nature Photography Show". Of the 2,300 images received, 72 were accepted to be displayed in the museum of Natural History. An opening reception will be on June 27 at 11am. The exhibit will continue until Sept. 13, 2009



Ibarionex Perello's latest blog entry on black and white conversion.....

April 26, 2008 <http://www.lafotoboy.blogspot.com/>

I've been shooting film again, particularly black and white. When the term begins again, I'm looking forward to returning to the darkroom. In the meantime, I decided to play with Nik Software's Silver Efex Pro and I'm amazed at the result. Though I've tried and used a variety of different ways to convert an image to black and white, I fell in love with the intuitive interface and control provided by this software, which I'm using as a plug-in in Adobe Lightroom 2.0.

The look of the image that I converted this application are easily the best that I've produced since using the digital darkroom. The great thing about it is that because I'm able to isolate effects and because of the controls available in Lightroom, I don't have a need to open up Photoshop at all, allowing me to print directly from Lightroom whose printing interface I much prefer.

I plan to revisit a large selection of image that I produced in NYC in color and convert them to black and white. Of the three images, I've converted thus far, I am seeing these photographs in a completely different way.

POSTED BY IBARIONEX R. PERELLO AT 7:40 AM



photo by Ibarionex Perello

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CALENDAR OF EVENTS

See our Website for the most up-to-date activities schedule:

www.sdphotoclub.com

MAY 2009

May 8 Catalogs mailed out for **UCSD Extension courses - Summer** <http://extension.ucsd.edu>

May 9-10 San Diego **Red Bull Air Races**. Reserve your long lenses now!

May 13, 14 noon-8pm. **Del Mar Fair**: Entry Turn-in

May 14 **Beyond Basic Digital**

Photography Workshop 1-3pm or 5-7pm. Hosted by MoPA and George's Camera. \$50 MoPA members \$65 for non-members.

May 16-17 Museum of Man **Annual Indian Fair**

May 21 SCPS Meeting. Donna Cosentino.

Following Your Bliss; On the Road to Discovery

May 22. **Art of Photography Show**: Entries due.

May 23-Oct 4 MoPA Exhibit. **Ansel Adams: A Life's Work**

JUNE 2009

June 12. **SD County Fair**. Acceptance of entries.

June 18. **SCPS Meeting. Stephen Burns.**

June 20: **Dog Surf Contest**, Imp. Beach

June 24 **San Diego County Fair Lectures:**

Judge's Roundtable & Digital Dialogue 7pm

June 20 **Humanitarian Photojournalism** by Karl Grobl

June 27 **The Secrets of Successful Travel**

Photography presented by Jim Cline 6:30 pm

June/July: Images on display: SD Fair

June 27 Opening for **Ordovery Gallery's "The Best of Nature Photography Show"** at the Museum of Natural History. 11am.

June 29 UCSD Extension Classes - Summer Quarter begins. Most classes meet one evening a week for 5-6 weeks.

June 5, 13 Entry deadline for **SD County Fair's Photo Shootout**. For Daylight shootout, register by June 5 for June 13 event. For Twilight/Night Shootout, register by June 13 for June 13 event.

Grossmont College Summer Lecture Series

June 25 at MoPa-- **Michael Adams** \$8 Members

\$10 Students \$12 Non-Members

JULY 2009

Grossmont College Summer Lecture Series

at MoPA. Lecture only or 3-day workshop

July 2 **Jo Whaley** 7pm

July 9 **Amy Stein** 7pm

July 23 **Byron Wolfe** 7pm

July 30 **Christina Z. Anderson** 7pm

Lecture is free to MoPA Members & Workshop participants. \$6 Students, \$8 Non-Members. Series Pass available. Separate fee for workshop.

July 6. Pick-up of entries. **SD County Fair**.

July 16 **SCPS Meeting**.

July 20. Deadline for Entries.

National Wildlife Federation photo contest

<http://www.nwf.org/photo/enterphotocontest.cft>

AUGUST 2009

Date TBD: **SCPS Annual Scavenger Hunt**

August 29. **Art of Photography Show**. Opening reception gala at the Lyceum Theatre. Show goes until Nov. 1

SEPTEMBER 2009

September 26-27 **SCPS Lodge Weekend**.

Foster Lodge, Laguna Mountains.

OCTOBER 2009

October 10-11 **Little Italy Festa**. Food and chalk street painting

DECEMBER 2009

SCPS Holiday Party: Refresh and extended member share

About us: The Photography Section of the San Diego Chapter of the Sierra Club is a group of hobbyist-photographers of all levels and ages who meets monthly to learn more about photography.

Meetings feature a speaker from the local photographic community and are held on the 3rd Thursday of the month at the Wesley Palms Center in Pacific Beach. There is no charge to attend. We welcome new members! To join, pick up a membership application at any of the meetings or call Everett Mehner at (619) 232-9271 to request an application, or send your name, address, telephone number and check to the address below. Annual membership is \$25 and includes a subscription to The View Finder.

Thank you to our sponsors! Please support them.

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North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad 92008 (760)931-6809
northcoastphoto.com

Kurt's Camera Repair 7811 Mission George Rd. #P San Diego 92120 (619)286-1810 netsv.com/camera

MoPA Museum of Photographic Arts Balboa Park



SIERRA CLUB

PHOTOGRAPHY SECTION

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FOR MEMBERSHIP EXPIRATION.
QUOTATION MARKS INDICATE
THAT IT'S TIME TO RENEW.
WE DO NOT BILL.

Thank you for your membership!